

# **2018-2019 NYC High School Admissions Film Audition Guide**

Everything you need to know about Film audition programs

## Contents

1. How to Use This Guide
2. High School Audition Process Overview
3. Audition Registration and Common Audition Components
4. High School Programs and Audition Information
5. Your Personal Audition Schedule

## Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about film.** What do film programs entail? What can you expect as a film student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in common audition components share the same audition guidelines. This guide includes the common audition components for participating film programs.
- **Build a list of film programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 5 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

### What is Film?

Film or filmmaking is the art or technique of making motion pictures. Film students receive hands-on filmmaking experience, and learn film theory and history as well as editing, film analysis, and screenwriting. Students work in groups as film crews to gain industry-based career and technical skills. Film students often have access to state-of-the-art digital technology and opportunities to screen and share their work.

## Section 2 — High School Audition Process Overview

### **Some high schools host auditions**

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

### **Students are expected to prepare and perform at an audition**

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

### **Auditions are run by high schools**

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

### **Audition dates, arrival times and locations may vary**

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

### **Audition lengths may vary**

The audition process can take 2 – 3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

### **Families can wait nearby**

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

### **Acceptance to audition programs**

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 3, 2018. Students will receive the results of the Round I Application in March.

### **Questions about the audition process**

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

### **Audition accommodations**

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

## Section 3 — Audition Registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

### Registration for Auditions

Students may be required to register for auditions through the DOE's enrollment system or through school websites. Registration details are listed in this guide and in the High School Directory on audition school pages. By registering, students let school administrators know that they are attending the audition, and what program they are auditioning for.

### Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

### Common Audition Components – Film Programs

*You can also find this information on Page 24 of the 2019 New York City High School Directory*

Portfolio including two storyboards (each a minimum of ten frames each) depicting a scene from imagination and a 250-word essay describing your interest in filmmaking. At the audition, students will be given a description of a short action and will be asked to draw a storyboard on the spot.

Optional: Submit a sample of any film or films you have participated in. Films should be submitted on a USB thumb drive, and in .mov or .mp4 format. Describe your role in the making of the film on in an accompanying written statement.

Programs may have different tasks that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

## Section 4 — High School Programs and Audition Information

Below is a list of New York City high schools that offer film programs requiring an audition, including audition schedules and requirements. School names link to each school's website; program names link to each school's page in NYC School Finder (<http://schoolfinder.nyc.gov>).

<a href="#">Art and Design High School</a> ★   231-249 East 56th Street 10019	MANHATTAN
Program: <a href="#">Film/Video Production</a>   Directory pg. 333	Code: M60Q
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following:</li> <li><input type="checkbox"/> A portfolio including two storyboards (each a minimum of ten frames) depicting a scene from imagination and a 250-word essay describing your interest in filmmaking.</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students will be given a visual representation and will be asked to develop a story that could be used as the basis for a film. Be prepared to address these questions: <ul style="list-style-type: none"> <li>○ What is the story about?</li> <li>○ Who are the main characters?</li> <li>○ What are the conflicts?</li> <li>○ What type of film?</li> <li>○ How does it end?</li> </ul> </li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is required through the school website only: <a href="http://artanddesignhs.com/auditions">artanddesignhs.com/auditions</a></i>)</p> <ul style="list-style-type: none"> <li>▪ Last Name A-L, Saturday, December 1, 2018 at 9am</li> <li>▪ Make-up, Last Name A-L, Sunday, December 2, 2018 at 9am</li> <li>▪ Last Name M-Z, Saturday, December 15, 2018 at 9am</li> <li>▪ Make-up, Last Name M-Z, Sunday, December 16, 2018 at 9am</li> </ul>	
<a href="#">Frank Sinatra School of the Arts High School</a>   35-12 35th Avenue, Astoria 11106	QUEENS
Program: <a href="#">Film and Media Arts</a>   Directory pg. 504	Code: Q40F
<p><b>What you will do at the audition:</b></p> <p>The audition consists of 3 parts. Students are asked to come to the audition with a camera or smartphone of their choice. Please make sure that it is capable of recording video. (If you do not have a smart phone or camera, one will be provided to you.)</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Part 1 is a hands-on film exercise during which students will be tested on their visual literacy and visual approach to storytelling.</li> <li><input type="checkbox"/> Part 2 consists of a writing exercise based on a photographic image. Students will be tested on basic writing skills and creative storytelling.</li> <li><input type="checkbox"/> Part 3 will be a brief interview regarding the applicant's film knowledge and interest in filmmaking.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Queens; Last Name A-M, Saturday, November 3, 2018 at 7:30am</li> <li>▪ Queens; Last Name N-Z, Sunday, November 4, 2018 at 7:30am</li> <li>▪ Citywide; Last Name A-M, Saturday, November 17, 2018 at 7:30am</li> <li>▪ Citywide; Last Name N-Z, Sunday, November 18, 2018 at 7:30am</li> <li>▪ Make-Up, Saturday, December 1, 2018 at 7:30am</li> <li>▪ Make-Up, Sunday, December 2, 2018 at 7:30am</li> </ul>	

**Section 5 — Your Personal Audition Schedule**

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if registration is required.

<b>My Audition Program/ School:</b>	<b>Audition Date/Time:</b>	<b>Registration Required?</b>
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>
7. _____	_____	<input type="checkbox"/>
8. _____	_____	<input type="checkbox"/>
9. _____	_____	<input type="checkbox"/>
10. _____	_____	<input type="checkbox"/>
11. _____	_____	<input type="checkbox"/>
12. _____	_____	<input type="checkbox"/>
13. _____	_____	<input type="checkbox"/>
14. _____	_____	<input type="checkbox"/>
15. _____	_____	<input type="checkbox"/>
16. _____	_____	<input type="checkbox"/>
17. _____	_____	<input type="checkbox"/>
18. _____	_____	<input type="checkbox"/>
19. _____	_____	<input type="checkbox"/>
20. _____	_____	<input type="checkbox"/>