

# **2018-2019 NYC High School Admissions Drama Audition Guide**

Everything you need to know about Drama audition programs

## Contents

1. How to Use This Guide
2. High School Audition Process Overview
3. Audition Registration and Common Audition Components
4. How to Prepare for a Drama Audition
5. High School Programs and Audition Information
6. Your Personal Audition Schedule

## Section I — How to Use This Guide

This guide is designed to help students and families prepare for the audition process. Through this guide you will:

- **Learn about drama.** What do drama programs entail? What can you expect as a drama student? See the description below for more information.
- **Understand the audition process.** The overview on page two will let you know what to expect at a high school audition.
- **Review the Common Audition Components.** High schools that participate in common audition components share the same audition guidelines. This guide includes the common audition components for participating drama programs.
- **Prepare for the auditions.** Learn about audition components and tips for doing your best during an audition.
- **Build a list of drama programs that interest you.** Browse this guide for a complete list of New York City high schools that offer programs to cultivate artistic talent. Use Section 6 to list the programs that look like a good fit for you and start creating your fall audition schedule.
- **Create your audition schedule.** Review the audition information and schedules for each program to plan your own audition calendar. For each program, there is a list of what to prepare for the audition, and what you will do at the audition.

### What is Drama?

Drama is a form of art that uses live performers to present the experience of a real or imagined event before a live audience. Drama (including musical theater) students often learn acting techniques, scene study, voice and diction, movement, singing, theater history, and audition preparation. Students may have numerous opportunities to perform in scenes or productions throughout their four years of high school.

## Section 2 — High School Audition Process Overview

### **Some high schools host auditions**

An audition is a type of admissions method. To gain admission to certain high school arts programs, students must exhibit artistic skills at an audition. Auditions are also a great opportunity for students to meet school staff and ask questions about programs.

### **Students are expected to prepare and perform at an audition**

Audition expectations will vary by high school program. Students should review the audition criteria that is published by schools in the High School Directory. If a student is auditioning for multiple programs focusing on the same art form, many audition components will be similar across the auditions (see program details in this guide for audition information). Students should note that they may not get to present everything that they have prepared for the audition.

### **Auditions are run by high schools**

Typically auditions are run by school administrators and teachers. Some high schools have their current students assist with welcoming auditioning students and their families.

### **Audition dates, arrival times and locations may vary**

Auditions are usually held at high schools from October to January. See program details in this guide for audition schedules.

### **Audition lengths may vary**

The audition process can take 2 – 3 hours or longer. Students are encouraged to bring a light snack and water to auditions. Families should not register for auditions at multiple schools on the same day.

### **Families can wait nearby**

There is often a designated waiting area for parents/guardians, as they are not allowed in the audition areas. Parents/guardians may choose to leave and re-enter the school building at any time. Communication between the student and their families should be made prior to the beginning of the audition process.

### **Acceptance to audition programs**

In order to be considered for audition programs, students must also list the program on their High School Admissions Round I Application, which is due to their school counselor on December 3, 2018. Students will receive the results of the Round I Application in March.

### **Questions about the audition process**

This guide should answer most of your questions about the audition process. If you have specific questions about a school's audition, it's best to call or email the school directly for more information or visit the school website.

### **Audition accommodations**

Students with individualized education programs (IEPs), approved 504 plans, and English Language Learners, may receive accommodations. Students should speak with their school counselor to arrange accommodations for auditions.

## Section 3 — Audition Registration and Common Audition Components

Below is some vocabulary about the audition process that families will need to learn as they prepare for auditions. These terms will also be found throughout the table in section five of this guide.

### Registration for Auditions

Students may be required to register for auditions through the DOE's enrollment system or through school websites. Registration details are listed in this guide and in the High School Directory on audition school pages. By registering, students let school administrators know that they are attending the audition, and what program they are auditioning for.

### Programs with Common Audition Components

A select group of schools have programs that offer common audition components, which are indicated by the ★ icon next to the school name in section five of this document. These programs all share the same audition components so if students prepare for one they may be ready to audition at another participating program.

### Common Audition Components – Drama Programs

*You can also find this information on Page 24 of the 2019 New York City High School Directory*

Perform two memorized contrasting monologues (one minute each), for example dramatic/comedic, classical/contemporary, or theater/film. Choose characters close to your age and decide who your characters are talking to and why. Perform an on demand dramatic or movement activity (e.g., an impromptu reading from provided script or improvisation). Wear attire that allows free movement.

### Common Audition Components – Musical Theater Programs

Prepare to audition in all three areas: drama, dance, and vocal music. Drama: Students will perform a one-minute monologue from memory. The monologue should be from a published script. Choose characters close to your age and decide who your characters are talking to and why. Refer to school websites for recommended monologues. Dance: Students should be prepared to demonstrate a modern dance or jazz combination prepared by the dance faculty. Please wear jazz shoes, ballet shoes or bare feet and fitted dance attire. Vocal Music: Students should be prepared to sing 16 bars of a memorized Broadway song. Choose a song performed by a character close to your age. Please bring sheet music in your key for an accompanist.

Programs may have different “tests” that they offer on-site, including an interview, or on-demand writing sample, which may impact your preparation. Please read each school's audition information in this document. Also, be sure to visit the school webpage, or contact the school directly for the most up-to-date details.

## Section 4 — How To Prepare for a Drama Audition

**Requirements:** Students may be required to do any of the following:

1. *Recite two prepared monologues.* The two monologues should differ in style (for example, one comic and one dramatic) and meet the following requirements:
  - All monologues should be published. Original student writing or internet monologue material is not appropriate.
  - All monologues should be one to two minutes in length.
  - Monologue characters should be age-appropriate.
  - Classical theater or verse such as Shakespeare is discouraged.
2. *Participate in theater games or improvisations* in order for adjudicator to judge students' ability to collaborate in a group and to be spontaneously creative.
3. *Verbally answer questions* about reasons for wanting to be in a drama program and why you would like to attend that school. Adjudicators will want to know that students are committed to this particular school and the demands of a drama program.
4. *Sing a musical selection from a Broadway show* (for students applying to musical theater programs only). Check with individual schools about their musical theater audition requirements.

**Monologue Criteria:** Schools evaluate monologue performances differently. However, adjudicators often look for the following features:

- Dramatic understanding
- Characterization
- Diction
- Clarity of communication
- No costumes or prop pieces

**Preparing a Monologue:** You may choose either an independent monologue or a monologue taken directly from a play and edited for your purposes. If you select a monologue from a play, please be aware of the entire play from which the monologue is taken. You should read the play and be familiar with the character you are portraying.

If you have a theater teacher at your middle school, ask for assistance with your monologue preparation. An English teacher may also be able to help you prepare.

## Section 5 — High School Programs and Audition Information

Below is a list of New York City high schools that offer drama programs requiring an audition, including audition schedules and requirements. School names link to each school's website; program names link to each school's page in NYC School Finder (<http://schoolfinder.nyc.gov>).

<a href="#">Fordham High School for the Arts</a> ★   500 East Fordham Road 10458	BRONX
<b>Program:</b> <a href="#">Fordham High School for the Arts</a>   Directory pg. 95	Code: X51A
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The audition includes a writing prompt.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Register for auditions on our school's website</i>)</p> <ul style="list-style-type: none"> <li>▪ Saturday, October 27, 2018 at 9am</li> <li>▪ Saturday, November 17, 2018 at 9am</li> <li>▪ Saturday, December 1, 2018 at 9am</li> </ul>	
<a href="#">Theater Arts Production Company School (TAPCo)</a> ★   2225 Webster Avenue 10457	BRONX
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 145	Code: X20S
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Saturday, October 20, 2018 at 1pm</li> <li>▪ Saturday, October 27, 2018 at 1pm</li> <li>▪ Saturday, November 3, 2018 at 1pm</li> <li>▪ Saturday, December 1, 2018 at 1pm</li> </ul>	
<a href="#">Brooklyn High School of the Arts</a> ★   345 Dean Street 11217	BROOKLYN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 197	Code: K47R
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> <li><input type="checkbox"/> Technical Theater students bring in a scene design model.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Wednesday, November 14, 2018 at 4pm</li> <li>▪ Saturday, November 17, 2018 at 9am</li> <li>▪ Wednesday, December 5, 2018 at 4pm</li> <li>▪ Saturday, December 8, 2018 at 9am</li> </ul>	
<a href="#">Dr. Susan S. McKinney Secondary School of the Arts</a>   101 Park Avenue 11205	BROOKLYN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 220	Code: K42D
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Students must perform a memorized monologue and an impromptu reading.</li> <li><input type="checkbox"/> Wear attire that allows free movement.</li> </ul>	

2018-19 New York City High School Admissions Audition Guide – Drama

<b>Program:</b> <a href="#">Drama</a>   Directory pg. 220 (Continued from previous page)	Code: K42D
<b>2018-2019 Audition Dates:</b> (Registration is <i>not</i> required to audition) <ul style="list-style-type: none"> <li>▪ Wednesday, November 14, 2018 at 3pm</li> <li>▪ Friday, November 16, 2018 at 3pm</li> <li>▪ Saturday, November 17, 2018 at 10am</li> <li>▪ Tuesday, November 27, 2018 at 3pm</li> <li>▪ Friday, November 30, 2018 at 3pm</li> </ul>	
<a href="#">Edward R. Murrow High School</a> ★   1600 Avenue L   11230	BROOKLYN
<b>Program:</b> <a href="#">Studio Theater</a>   Directory pg. 227	Code: K57P
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <b>2018-2019 Audition Dates:</b> (Register for auditions through your school counselor) <ul style="list-style-type: none"> <li>▪ Last Name G-I, Saturday, November 17, 2018 at 8:30am</li> <li>▪ Last Name J-L, Saturday, November 17, 2018 at 9:30am</li> <li>▪ Last Name A-C, Saturday, November 17, 2018 at 12:30pm</li> <li>▪ Last Name D-F, Saturday, November 17, 2018 at 1:30pm</li> <li>▪ Last Name T-U, Sunday, December 2, 2018 at 8:30am</li> <li>▪ Last Name V-Z, Sunday, December 2, 2018 at 9:30am</li> <li>▪ Last Name M-S, Sunday, December 2, 2018 at 12:30pm</li> </ul>	
<a href="#">Fort Hamilton High School</a> ★   8301 Shore Road   11209	BROOKLYN
<b>Program:</b> <a href="#">Dramatic Arts Academy</a>   Directory pg. 233	Code: K17T
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <b>2018-2019 Audition Dates:</b> (Register for auditions through your school counselor) <ul style="list-style-type: none"> <li>▪ Saturday, November 3, 2018 at 10am</li> <li>▪ Sunday, November 4, 2018 at 10am</li> <li>▪ Saturday, November 17, 2018 at 10am</li> <li>▪ Sunday, November 18, 2018 at 10am</li> </ul>	

<a href="#">Fiorello H. LaGuardia High School of Music &amp; Art and Performing Arts</a> ★   100 Amsterdam Avenue 10023	MANHATTAN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 353	NO CODE
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <b>What you will do at the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Applicants will be asked to do an impromptu monologue reading and participate in an interview. Attire should allow free movement since applicants may be asked to demonstrate how well they move physically.</li> </ul> <p><i>Fiorello H. LaGuardia High School of Music &amp; Art and Performing Arts is a Specialized High School. Register with your counselor.</i></p>	

2018-19 New York City High School Admissions Audition Guide – Drama

<b>Program:</b> <a href="#">Technical Theater</a>   Directory pg. 353 (Continued from previous page)	NO CODE
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Applicants are expected to bring a prepared 3D design model/diorama for presentation, along with a photograph of the diorama.</li> </ul>	
<b>What you will do at the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Applicants will be asked to participate in a small-group, hands-on practical in one or more aspects of technical theater.</li> </ul>	
<i>Fiorello H. LaGuardia High School of Music &amp; Art and Performing Arts is a Specialized High School. Register with your counselor.</i>	
<a href="#">Gramercy Arts High School</a> ★   40 Irving Place 10003	MANHATTAN
<b>Program:</b> <a href="#">Performing Arts</a>   Directory pg. 363	Code: M66B
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul>	
<b>2018-2019 Audition Dates:</b> (Registration is <u>not</u> required to audition) <ul style="list-style-type: none"> <li>▪ Saturday, November 17, 2018 at 9am</li> <li>▪ Thursday, November 29, 2018 at 3:30pm</li> <li>▪ Wednesday, December 5, 2018 at 3:30pm</li> <li>▪ Wednesday, December 12, 2018 at 3:30pm</li> </ul>	
<a href="#">Professional Performing Arts High School (PPAS)</a> ★   328 West 48th Street 10036	MANHATTAN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 422	Code: M81J
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul>	
<b>2018-2019 Audition Dates:</b> (Registration is <u>not</u> required to audition) <ul style="list-style-type: none"> <li>▪ Manhattan, Bronx &amp; Staten Island: Last name A-L, Saturday, October 27, 2018 at 8am</li> <li>▪ Manhattan, Bronx &amp; Staten Island: Last name M-Z, Saturday, October 27, 2018 at 12pm</li> <li>▪ Brooklyn &amp; Queens: Last Name A-L, Saturday, November 3, 2018 at 8am</li> <li>▪ Brooklyn &amp; Queens: Last Name M-Z, Saturday, November 3, 2018 at 12pm</li> </ul>	
<b>Program:</b> <a href="#">Musical Theater</a>   Directory pg. 422	Code: M81H
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul>	
<b>2018-2019 Audition Dates:</b> (Registration is <u>not</u> required to audition) <ul style="list-style-type: none"> <li>▪ Manhattan, Bronx &amp; Staten Island: Last name A-L, Sunday, October 28, 2018 at 8am</li> <li>▪ Manhattan, Bronx &amp; Staten Island: Last name M-Z, Sunday, October 28, 2018 at 12pm</li> <li>▪ Brooklyn &amp; Queens: Last Name A-L, Sunday, November 4, 2018 at 8am</li> <li>▪ Brooklyn &amp; Queens: Last Name M-Z, Sunday, November 4, 2018 at 12pm</li> </ul>	
<a href="#">Repertory Company High School for Theatre Arts</a> ★   123 West 43rd Street 10036	MANHATTAN
<b>Program:</b> <a href="#">Theater Arts</a>   Directory pg. 426	Code: M20X
<b>What to prepare for the audition:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details).</li> </ul>	
<b>2018-2019 Audition Dates:</b> (Register for auditions on our school's website) <ul style="list-style-type: none"> <li>▪ Monday, October 29, 2018 at 4:30pm</li> <li>▪ Monday, November 5, 2018 at 4:30pm</li> <li>▪ Saturday, November 10, 2018 at 9:00am</li> <li>▪ Saturday, November 17, 2018 at 9:00am</li> <li>▪ Monday, November 19, 2018 at 4:30pm</li> <li>▪ Make Up Audition, Monday, November 26, 2018 at 4:30pm</li> </ul>	



2018-19 New York City High School Admissions Audition Guide – Drama

<a href="#">Talent Unlimited High School</a> ★   317 East 67th Street 10065	MANHATTAN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 434	Code: M42N
<p><b>What to prepare for the audition:</b> This program has common audition components (see section 3 for details)</p> <p><b>2018-2019 Audition Dates:</b> (<i>Register for auditions on our school's website</i>)</p> <ul style="list-style-type: none"> <li>▪ Saturday, November 3, 2018 at 9am</li> <li>▪ Saturday, November 3, 2018 at 10am</li> <li>▪ Saturday, November 3, 2018 at 11am</li> <li>▪ Saturday, November 3, 2018 at 12pm</li> <li>▪ Tuesday, November 6, 2018 at 9am</li> <li>▪ Tuesday, November 6, 2018 at 9am</li> <li>▪ Tuesday, November 6, 2018 at 10am</li> <li>▪ Tuesday, November 6, 2018 at 11am</li> <li>▪ Tuesday, November 6, 2018 at 1pm</li> <li>▪ Tuesday, November 6, 2018 at 2pm</li> <li>▪ Tuesday, November 6, 2018 at 3pm</li> <li>▪ Friday, November 9, 2018 at 4pm</li> <li>▪ Friday, November 9, 2018 at 5pm</li> <li>▪ Friday, November 9, 2018 at 6pm</li> <li>▪ Friday, November 9, 2018 at 7pm</li> </ul>	
<b>Program:</b> <a href="#">Musical Theater</a>   Directory pg. 434	Code: M42J
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following;</li> <li><input type="checkbox"/> Come prepared to (1) sing a memorized song from a Broadway musical; AND (2) present a memorized one-minute monologue from a published play or musical, or a poem.</li> <li><input type="checkbox"/> Applicants must bring the sheet music in the key in which they will sing and must sing with the provided accompanist.</li> <li><input type="checkbox"/> Applicants may also be asked to repeat vocal phrases in order to demonstrate rhythm, tonal memory and basic vocal technique, and/or replicate a dance combination. Ability to take direction will be strongly considered.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Register for auditions on our school's website</i>)</p> <ul style="list-style-type: none"> <li>▪ See audition dates listed above for the Drama program.</li> </ul>	
<a href="#">Wadleigh Secondary School for the Performing &amp; Visual Arts</a> ★   215 West 114th St.10026	MANHATTAN
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 456	Code: M26A
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details), and requests the following:</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Perform two memorized monologues, one dramatic and one humorous, one-minute each.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Thursday, November 8, 2018 at 4:30pm</li> <li>▪ Saturday, November 10, 2018 at 11:30am</li> <li>▪ Thursday, November 15, 2018 at 4:30pm</li> <li>▪ Saturday, November 17, 2018 at 11:30am</li> <li>▪ Thursday, November 29, 2018 at 4:30pm</li> <li>▪ Friday, November 30, 2018 at 4:30pm</li> <li>▪ Saturday, December 1, 2018 at 11:30am</li> </ul>	

2018-19 New York City High School Admissions Audition Guide – Drama

<a href="#">Forest Hills High School</a> ★   67-01 110th Street, Forest Hills   11375	QUEENS
<b>Program:</b> <a href="#">Drama Academy</a>   Directory pg. 499	Code: Q19N
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>Audition Information:</b> Further details about the audition are available on the school website.</p> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Last name A-L, Wednesday, November 7, 2018 at 4pm</li> <li>▪ Last name M-Z, Monday, November 12, 2018 4pm</li> <li>▪ Make-up, Thursday, November 15, 2018 4pm</li> </ul>	
<a href="#">Frank Sinatra School of the Arts High School</a> ★   35-12 35th Avenue, Astoria   1106	QUEENS
<b>Program:</b> <a href="#">Drama</a>   Directory pg. 504	Code: Q40N
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> This program has common audition components (see section 3 for details)</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Queens; Last Name A-M, Saturday, November 3, 2018 at 7:30am</li> <li>▪ Queens; Last Name N-Z, Sunday, November 4, 2018 at 7:30am</li> <li>▪ Citywide; Last Name A-M, Saturday, November 17, 2018 at 7:30am</li> <li>▪ Citywide; Last Name N-Z, Sunday, November 18, 2018 at 7:30am</li> <li>▪ Make-Up, Saturday, December 1, 2018 at 7:30am</li> <li>▪ Make-Up, Sunday, December 2, 2018 at 7:30am</li> </ul>	
<a href="#">Hillcrest High School</a>   160-05 Highland Avenue, Jamaica   11432	QUEENS
<b>Program:</b> <a href="#">Theater Arts</a>   Directory pg. 517	Code: Q24L
<p><b>What to prepare for the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Select, study, and memorize a one-to-three-minute monologue of drama or comedy.</li> </ul> <p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Perform your monologue of drama or comedy.</li> <li><input type="checkbox"/> Applicants will be interviewed and asked for a writing sample.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Registration is <u>not</u> required to audition</i>)</p> <ul style="list-style-type: none"> <li>▪ Monday, December 3, 2018 at 10am</li> <li>▪ Tuesday, December 4, 2018 at 4pm</li> <li>▪ Wednesday, December 5, 2018 at 10am</li> <li>▪ Tuesday, January 22, 2019 at 10am</li> <li>▪ Wednesday, January 23, 2019 at 4pm</li> <li>▪ Thursday, January 24, 2019 at 10am</li> </ul>	
<a href="#">Susan E. Wagner High School</a>   1200 Manor Road   10314	STATEN ISLAND
<b>Program:</b> <a href="#">Theater</a>   Directory pg. 601	Code: R17J
<p><b>What you will do at the audition:</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Theater students must perform a brief audition, including a short memorized monologue. Requirements can be found on the Wagner website: <a href="http://www.wagnerhigh.net">www.wagnerhigh.net</a>.</li> </ul> <p><b>2018-2019 Audition Dates:</b> (<i>Register for auditions through your school counselor</i>)</p> <ul style="list-style-type: none"> <li>▪ Thursday, January 3, 2019 at 2:45pm</li> <li>▪ Tuesday, January 8, 2019 at 2:45pm</li> <li>▪ Wednesday, January 9, 2019 at 2:45pm</li> </ul>	

## Section 6 — Your Personal Audition Schedule

Create your personal audition schedule by listing the high school programs that you are interested in, noting the audition date/time, and checking if registration is required.

My Audition Program/ School:	Audition Date/Time:	Registration Required?
1. _____	_____	<input type="checkbox"/>
2. _____	_____	<input type="checkbox"/>
3. _____	_____	<input type="checkbox"/>
4. _____	_____	<input type="checkbox"/>
5. _____	_____	<input type="checkbox"/>
6. _____	_____	<input type="checkbox"/>
7. _____	_____	<input type="checkbox"/>
8. _____	_____	<input type="checkbox"/>
9. _____	_____	<input type="checkbox"/>
10. _____	_____	<input type="checkbox"/>
11. _____	_____	<input type="checkbox"/>
12. _____	_____	<input type="checkbox"/>
13. _____	_____	<input type="checkbox"/>
14. _____	_____	<input type="checkbox"/>
15. _____	_____	<input type="checkbox"/>
16. _____	_____	<input type="checkbox"/>
17. _____	_____	<input type="checkbox"/>
18. _____	_____	<input type="checkbox"/>
19. _____	_____	<input type="checkbox"/>
20. _____	_____	<input type="checkbox"/>